

HASHIMOTO CONTEMPORARY

Dan Lam || CV

SOLO & TWO PERSON EXHIBITIONS

2021 *Curious Matter*, Skye Gallery, Aspen, CO

2020 *Sweetmeats*, Hashimoto Contemporary, San Francisco, CA

Supernatural, Stephanie Chefas Projects, Portland, OR

2019 *Delicious Monster*, Hashimoto Contemporary, New York, NY

Center of Attention, Anya Tish Gallery, Brooklyn, NY

Crave the Unexpected, ICA Boston, Boston, MA

2018 *Infinite Playground*, Stephanie Chefas Projects, Portland, OR

Alter-Sphere, Fine Arts Center Gallery, University of Arkansas, Fayetteville, AR

Better Together, Anohao Gallery, Goteborg, Sweden

Hands On, MoMoCha / The Hole, New York, NY

2017 *Bait*, Hashimoto Contemporary, San Francisco, CA

Project Room, Black Book Gallery, Denver, CO

SELECTED GROUP EXHIBITIONS

2020 *In Formation*, Hashimoto Contemporary, New York, NY

Event Horizon, The Chambers Project, Nevada City, CA

2019 *Shapes and Illusions*, Danysz Gallery, Paris, France

Re/Devaluing Colorism: Intersections of Skin Color and Currency, Southwest School of Art, San Antonio, TX

Watch This Space, Danysz Gallery, Paris, France

Art Collector Starter Kit VI, Corey Helford Gallery, Los Angeles, CA

2018 Spectrum, Anohao Gallery, Goteborg, Sweden

The Chambers Project, The Chambers Project, Nevada City, CA

In Control, Anya Tish Gallery, Houston, TX

Platinum Blend 4, Stephanie Chefas Projects, Portland, OR

Enigma, Rogue Space, New York, NY

Elevate, International Church of Cannabis, Denver, CO

6 Year Anniversary Exhibition, Arch Enemy Arts, Philadelphia, PA

Lately, First Amendment Gallery, San Francisco, CA

Half a Pound of Art, Stoerpunkt, Munchen, Germany

2017 From the Pages, Paradigm Gallery + Studio, Philadelphia, PA

2016 Puffy, Prickly, Poured, Anya Tisch Gallery, Houston, TX

ART FAIRS

2019 CONTEXT: Art Miami, Spoke Art, Miami, FL

2018 CONTEXT: Art Miami, Spoke Art, Miami, FL

Affordable Art Fair, Contour Gallery, Hamburg, Germany

Moniker International Art Fair, Spoke Art, Brooklyn, NY

2017 CONTEXT: Art Miami, Spoke Art, Miami, FL

SCOPE, Fort Works Art, Miami, FL

Art Market SF, Spoke Art, San Francisco, CA

SCOPE, Spoke Art, New York, NY

PUBLICATONS

2020 Juxtapoz Magazine, *Sweetmeats: Dan Lam's Organic Sculptures @ Hashimoto Contemporary, SF*, August 2020

2020 Beautiful Bizarre, *Dan Lam: Exploring A Psychedelic Free-form Heaven*, July 2020

2020 Forbes, *Drippy and Trippy Sculptures Courtesy of Texas-Based Artist, Dan Lam*, April 2020

2020 Juxtapoz Magazine, *Doses and the Supernatural: Ben Willis and Dan Lam's Alternate Universe @ Stephanie Chefas, Portland*, April 2020

2020 Visual Atelier 8, *Dan Lam Crafts Colorful Art of Neon Drips, Blobs, and Squishes*, April 2020

2020 Colossal, *Neon Drips, Blobs, and Squishes by Artist Dan Lam Pour Over Shelves and Plop in Puddles*, March 2020

2019 Texas Monthly, *On Texas Time: Dan Lam, Drip Sculpture Artist*, August 2019

2019 Juxtapoz Magazine, *Dan Lam's Psychedelic Sculptures Make Their Way to Hashimoto Contemporary, NYC*, May 2019

2018 Juxtapoz Magazine, *Dan Lam's Extraterrestrial "Infinite Playground"*, September 2018

2018 Dallas Observer, *Dan Lam's Art is Squishy and Bright and Looks Like Sea Creatures*, June 2018

2017 Booooooom, *"Bait" by Artist Dan Lam*, October 2017

2017 Juxtapoz Magazine, *Dan Lam Opens Her New Show "Bait" in San Francisco*, October 2017

2017 Colossal, *Artist Dan Lam's Drippy Blob-Like Sculptures Develop Sparkly Color-Changing Surfaces*, July 2017

2016 Booooooom, *Oozing Sculpture Series by Artist Dan Lam*, April 2016

2016 Colossal, *Amorphous Technicolor Blobs That Appear to Ooze From Gallery Shelves by Dan Lam*, April 2016

2016 Hi-Fructose, *Dan Lam's Bizarre Neon-Hued "Dripping Sculptures"*, April 2016

2016 Design Boom, *Dan Lam's Drippy Sculptures Ooze a Curvaceous Anatomy of Spikey Neon Matter*, April 2016