

KATE KLINGBEIL CV

Live/Work in Brooklyn, NY
BFA California College of the Arts 2012
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SOLO & TWO PERSON EXHIBITIONS

2019

On The Inside, two person exhibition with Rebecca Ness, Monya Rowe Gallery, NY, NY
Self Possessed, two person exhibition with Megan Cavanaugh, Juxtapoz Projects at Mana Contemporary, Jersey City, NJ

2018

Pith, Hashimoto Contemporary, San Francisco, CA

2017

Thick, Crush Curatorial, New York, NY

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GROUP EXHIBITIONS

2019

Artifact, curated by Joakim Ojanen, Nevven Gallery, Gothenburg, Sweden
Ruffles, Repair and Ritual, curated by Faythe Levine, Dirt Palace Public Projects, Providence, RI
Animal Idealism, Harpy Gallery, Rutherford, NJ
Big Ringer, curated by Andrew Guenther, Andrew Edlin Gallery, NY, NY
Fresh Fruit, curated by Benjamin Tischer, Situations, NY, NY
Spiritual Art Advisory, curated by Sarah Potter and Caroline Larsen, Spring Break Art Show, NY, NY

2018

Re_Arrange, Juxtapoz Projects, Jersey City, NJ
American Fine Arts, an Allegory For The Americas (traveling exhibition by BBQLA), Marvin Gardens, Brooklyn, NY
Greenpoint Group Show, Harpy Gallery, Brooklyn, NY

SKINS, Greenpoint Terminal Gallery, Brooklyn, NY
Us, Ed. Varie, NY, NY
Seed, Paul Kasmin Gallery, NY, NY
The Ashtray Show, Fisher Parrish Gallery, Brooklyn, NY
Clay Today, The Hole, NY, NY
A World Of People (curated by Dani Orchard) Underdonk, Queens, NY
Fugue, Honey Ramka, Brooklyn, NY
Bodies of Work, Brilliant Champions, Brooklyn, NY

2017

Pls Reply: A Conversation Between Sculpture and Movement, Sleep Center, NY, NY
Figured Out: Bodily Form In Contemporary Ceramics, Andrew Rafacz Gallery, Chicago, IL
Summer Sessions, Heaven, Chicago, IL
Sad Intention, LVL3, Chicago, IL
Muscle Memory, Athen B. Gallery, Oakland, CA
January, Harpy Gallery, Rutherford, NJ
The Way You Look At Me, Gainesville, FL

2016

Winter Group Exhibition, Athen B. Gallery, Oakland, CA
Velvet Ropes, curated by Charlie Roberts & Chris Rexroad, 86 Forsyth, NY, NY
The Last Supper, Turpentine Gallery, Oakland, CA
Not For Sale, Girl On Girl Collective, Brooklyn, NY
Eat Me, Junior High, Los Angeles, CA
Heat Wave, Stephanie Chefas Projects, Portland, OR
4%ers curated by Rachel Ralph, Athen B. Gallery, Oakland, CA
Playing The Field, Artist Run Art Fair, Open Space, Baltimore, Maryland
Got It For Cheap Vol. 1 curated by Charlie Roberts & Chris Rexroad, Black Bear, NYC
Got It For Cheap Vol. 2 " ", David Risley Gallery, Copenhagen
Got It For Cheap Vol. 3 " " Steinsland Berliner Gallery, Stockholm
Got It For Cheap Vol. 4 " " Agnes B's Gallerie du Jour, Paris
Faces & Vases, Royal None Such Gallery, Oakland, CA
Not Ur Baby II, Oakland Terminal Gallery, Oakland, CA
Hanging Gardens, Athen B. Gallery, Oakland, CA
IN/OUT, Walkers Point Center For The Arts, Milwaukee, WI
Subtle Gaze, Gravity Gallery, Aspen, Co

2015

Get Small 3, Turpentine Gallery, Oakland, CA
Co Lab, Athen B. Gallery, Oakland, CA

It Does & It Doesn't, Alter Space, San Francisco, CA
Some Proof with Milo Moyer-Battick at Classic Cars West, Oakland, CA
Shining Mirage, Turpentine Gallery, Oakland, CA
Hang Tang, Sgraffito Gallery, Oakland, CA
Run It, Penthouse Gallery, Baltimore, Maryland
Die-O-Rama, Turpentine Gallery, Oakland, CA

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RESIDENCIES AND WORKSHOPS

The Corporation of Yaddo, Saratoga Springs, NY, 2019
Art Farm, Marquette, Nebraska, 2019
Juxtapoz Projects Residency Program, Jersey City, NJ, Jan-March 2019
HARP (Horse and Art Research Program), Barnag, Hungary, 2017
Acre Residency, Stuben, WI, 2016
Puppets in Prague, Prague, Czech Republic, 2014
Venice Art Project, Venice Printmaking Studio in Venice, Italy, 2014
Kala Art Institute's Yozo Hamaguchi Emerging Artist Award 2012, Berkeley, CA