

HASHIMOTO CONTEMPORARY

Gregory Euclide || CV

SOLO EXHIBITIONS

2020 *Observation Infiltration*, Minnesota Marine Art Museum, Winona, MN

2018 *Preservation Paradox*, Hashimoto Contemporary, San Francisco, CA

Through That Which Is Seen, Palo Alto Art Center, Palo Alto, CA

2016 *Extract*, Hashimoto Contemporary, San Francisco, CA

2015 *Unframing Lands View*, South Dakota Art Museum, Brookings, SD

New Work, Mai Wyn Fine Art, Denver, CO

2013 *Whose Land We Laid Down & Wiped Away*, StolenSpace Gallery, London, UK

After I omit the taking in my posture seeing becomes the new way of owning, Progress Gallery, Paris, France

2012 *Observing only the ease o my own slipping toward your unknown*, David B. Smith Gallery, Denver, CO

Nature Out There, Nevada Museum of Art, Reno, NV

2010 *Real, Natural and Unsustainable*, Joseph Gross Gallery, The University of Arizona, Tucson, AZ

What Was Still in the Pause of My Advice, Merry Karnowsky Gallery, Los Angeles, CA

SELECTED GROUP EXHIBITIONS

2021 *LUSH*, Hashimoto Contemporary, New York, NY

2020 *Greetings From Miami*, Hashimoto Contemporary, New York, NY

In Formation, Hashimoto Contemporary, New York, NY

2019 *North/East*, Circa Gallery, Minneapolis, MN

2018 *Legacy*, Joseph Gross Gallery, The University of Arizona, Tucson, AZ

2013 *Influence*, Mai Wyn Fine Art, Denver, CO

SELECTED ART FAIRS

2019 *CONTEXT: Art Miami*, Hashimoto Contemporary, Miami, FL

2018 *Seattle Art Fair*, Hashimoto Contemporary, Seattle, WA

2017 *CONTEXT: Art Miami*, Hashimoto Contemporary, Miami, FL

Art Market SF, Hashimoto Contemporary, San Francisco, CA

2016 *Miami Project*, Hashimoto Contemporary, Miami, FL

Art Market SF, Hashimoto Contemporary, San Francisco, CA

2015 *Miami Project*, Hashimoto Contemporary, Miami, FL

PUBLICATONS

2021 Juxtapoz Magazine, *Floating Worlds: Stacey Rozich's Mystic Scenes @ Hashimoto Contemporary*, San Francisco, February 2021

2019 Juxtapoz Magazine, *Some Sort of Despair: Stacey Rozich Debuts @ First Amendment SF*, July 2019

2018 Hi Fructose, *Stacey Rozich's Folkloric Watercolor Paintings*, June 2018

2018 Booooooom, *“Constellation Applebee’s”* by Artist Stacey Rozich, June 2018

2015 VICE, *The Mexican Folk Art-Inspired Illustrations of Stacey Rozich*, November 2015

2014 Juxtapoz Magazine, *Stacey Rozich “Shrine” @ Roq La Rue Gallery, Seattle*, December 2014

2013 Juxtapoz Magazine, *Stacey Rozich “Within Without Me” @ Roq La Rue, Seattle*, April 2013

2012 Seattle Magazine, *Stacey Rozich’s Animal Instinct*, September, 2012

2012 Seattle Weekly, *With Her vibrant watercolors, Stacey Rozich brings a unique vision of creaturely*, July 2012

2011 Colectivo Futuro, *Stacey Rozich is a colectivo futurist*, January 2011

AWARDS AND GRANTS

2012 The Neddy at Cornish College of the Arts in painting

2012 Seattle Magazine Spotlight Award

EDUCATION

AAS, Graphic Design, Seattle Central Creative Academy, Seattle, WA, 2011

Illustration, California College of the Arts, Oakland, CA 2007