

HASHIMOTO CONTEMPORARY

Gregory Euclide || CV

SOLO EXHIBITIONS

2020 *Observation Infiltration*, Minnesota Marine Art Museum, Winona, MN

2018 *Preservation Paradox*, Hashimoto Contemporary, San Francisco, CA

Through That Which Is Seen, Palo Alto Art Center, Palo Alto, CA

2016 *Extract*, Hashimoto Contemporary, San Francisco, CA

2015 *Unframing Lands View*, South Dakota Art Museum, Brookings, SD

New Work, Mai Wyn Fine Art, Denver, CO

2013 *Whose Land We Laid Down & Wiped Away*, StolenSpace Gallery, London, UK

After I omit the taking in my posture seeing becomes the new way of owning, Progress Gallery, Paris, France

2012 *Observing only the ease o my own slipping toward your unknown*, David B. Smith Gallery, Denver, CO

Nature Out There, Nevada Museum of Art, Reno, NV

2010 *Real, Natural and Unsustainable*, Joseph Gross Gallery, The University of Arizona, Tucson, AZ

What Was Still in the Pause of My Advice, Merry Karnowsky Gallery, Los Angeles, CA

SELECTED GROUP EXHIBITIONS

2022 *LUSH*, Hashimoto Contemporary, New York, NY

2021 *LUSH*, Hashimoto Contemporary, New York, NY

2020 *Greetings From Miami*, Hashimoto Contemporary, New York, NY

In Formation, Hashimoto Contemporary, New York, NY
2019 *North/East*, Circa Gallery, Minneapolis, MN
2018 *Legacy*, Joseph Gross Gallery, The University of Arizona, Tucson, AZ
2013 *Influence*, Mai Wyn Fine Art, Denver, CO

SELECTED ART FAIRS

2019 *CONTEXT: Art Miami*, Hashimoto Contemporary, Miami, FL
2018 *Seattle Art Fair*, Hashimoto Contemporary, Seattle, WA
2017 *CONTEXT: Art Miami*, Hashimoto Contemporary, Miami, FL
Art Market SF, Hashimoto Contemporary, San Francisco, CA
2016 *Miami Project*, Hashimoto Contemporary, Miami, FL
Art Market SF, Hashimoto Contemporary, San Francisco, CA
2015 *Miami Project*, Hashimoto Contemporary, Miami, FL

PUBLICATONS

2018 New York Times, *A Lifelike Version of Nature, but Not to Scale*, May 2018
2017 Virginia Quarterly Review, Vol. 93/1, WINTER
2015 Beijing Designer, *Sustainable Living: Green Design*
2012 Gestalten, *High Touch: Tactile Design and Visual Explorations*
2011 Art New Magazine, *Show Review, Kyle MacMillan*, December
New York Times Style Magazine, Interview: Terra Incognita
2010 Gingko Press, *Illustration Play 2*
Gingko Press, *Merge: Art + Craft + Design*
Gingko Press, *Juxtapoz Handmade*
Art Ltd. Magazine, Cover, *Special Eco Issue*, Mar/Apr

2009 The MIT Press, *Denise Markonish "Badlands: New Horizons in Landscape Mass MoCA"*
Catalog

2007 Die Gestalten Verlag, *BLK/MRKT BLK/MRKT Two*

AWARDS AND GRANTS

2012 The Neddy at Cornish College of the Arts in painting

2012 Seattle Magazine Spotlight Award

EDUCATION

AAS, Graphic Design, Seattle Central Creative Academy, Seattle, WA, 2011

Illustration, California College of the Arts, Oakland, CA 2007