

HASHIMOTO CONTEMPORARY

Gregory Euclide || CV

SOLO EXHIBITIONS

- 2025 *Assembled Lands*, Hashimoto Contemporary, New York, NY
- 2023 *No Frame*, Carnegie Art Center, Mankato, MN
- 2022 *Torn*, Hashimoto Contemporary, New York, NY
- 2020 *Observation Infiltration*, Minnesota Marine Art Museum, Winona, MN
- 2018 *Preservation Paradox*, Hashimoto Contemporary, San Francisco, CA
Through That Which Is Seen, Palo Alto Art Center, Palo Alto, CA
- 2016 *Extract*, Hashimoto Contemporary, San Francisco, CA
- 2015 *Unframing Lands View*, South Dakota Art Museum, Brookings, SD
New Work, Mai Wyn Fine Art, Denver, CO
- 2013 *Whose Land We Laid Down & Wiped Away*, StolenSpace Gallery, London, UK
After I omit the taking in my posture seeing becomes the new way of owning, Progress
Gallery, Paris, France
- 2012 *Observing only the ease o my own slipping toward your unknown*, David B. Smith Gallery,
Denver, CO
Nature Out There, Nevada Museum of Art, Reno, NV
- 2010 *Real, Natural and Unsustainable*, Joseph Gross Gallery, The University of Arizona, Tucson,
AZ
What Was Still in the Pause of My Advice, Merry Karnowsky Gallery, Los Angeles, CA

SELECTED GROUP EXHIBITIONS

- 2025 *The Way of Water*, Legacy, Minneapolis, MN

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- 2024 *Anew*, Underground Art, Minneapolis, MN
- 2023 *Susurraton*, Carnegie Art Center, Mankato, MN
Multiples, Hashimoto Contemporary, San Francisco, CA
- 2022 *LUSH*, Hashimoto Contemporary, New York, NY
- 2021 *LUSH*, Hashimoto Contemporary, New York, NY
- 2020 *Greetings From Miami*, Hashimoto Contemporary, New York, NY
In Formation, Hashimoto Contemporary, New York, NY
- 2019 *North/East*, Circa Gallery, Minneapolis, MN
- 2018 *Legacy*, Joseph Gross Gallery, The University of Arizona, Tucson, AZ
- 2013 *Influence*, Mai Wyn Fine Art, Denver, CO

SELECTED ART FAIRS

- 2019 *CONTEXT: Art Miami*, Hashimoto Contemporary, Miami, FL
- 2018 *Seattle Art Fair*, Hashimoto Contemporary, Seattle, WA
- 2017 *CONTEXT: Art Miami*, Hashimoto Contemporary, Miami, FL
Art Market SF, Hashimoto Contemporary, San Francisco, CA
- 2016 *Miami Project*, Hashimoto Contemporary, Miami, FL
Art Market SF, Hashimoto Contemporary, San Francisco, CA
- 2015 *Miami Project*, Hashimoto Contemporary, Miami, FL

PUBLICATONS

- 2018 New York Times, *A Lifelike Version of Nature, but Not to Scale*, May 2018
- 2017 Virginia Quarterly Review, Vol. 93/1, WINTER
- 2015 Beijing Designer, *Sustainable Living: Green Design*

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- 2012 Gestalten, *High Touch: Tactile Design and Visual Explorations*
- 2011 Art New Magazine, *Show Review, Kyle MacMillan*, December
New York Times Style Magazine, Interview: Terra Incognita
- 2010 Gingko Press, *Illustration Play 2*
Gingko Press, *Merge: Art + Craft + Design*
Gingko Press, *Juxtapoz Handmade*
Art Ltd. Magazine, Cover, *Special Eco Issue*, Mar/Apr
- 2009 The MIT Press, *Denise Markonish "Badlands: New Horizons in Landscape Mass MoCA"*
Catalog
- 2007 Die Gestalten Verlag, *BLK/MRKT BLK/MRKT Two*

AWARDS AND GRANTS

- 2024 Minnesota State Arts Board Creative Individuals Grant
- 2015 McKnight Visual Artist Fellowship
- 2012 The Neddy at Cornish College of the Arts in painting
- 2012 Seattle Magazine Spotlight Award

EDUCATION

- AAS, Graphic Design, Seattle Central Creative Academy, Seattle, WA, 2011
- Illustration, California College of the Arts, Oakland, CA 2007