

HASHIMOTO CONTEMPORARY

Matthew Craven || CV

SOLO & TWO PERSON EXHIBITIONS

- 2023 *FOLK::LORE*, Hashimoto Contemporary, Los Angeles, CA
EPIGENESIS, Ampersand Gallery, Portland, OR
- 2022 *Times Gone By*, Asya Geisberg Gallery, New York, NY
MULTI~CURSAL, David Shelton Gallery, Houston, TX
- 2021 *Reliquary*, Ampersand Gallery, Portland, OR
In Bloom, Hashimoto Contemporary, San Francisco, CA
- 2019 *Network*, Ampersand Gallery, Portland, OR
- 2018 *Primer*, Big Pictures Los Angeles, Los Angeles, CA
Collector, Bakersfield College, Bakersfield, CA
Empires(s), Asya Geisberg Gallery, New York, NY
Lifelines, Ampersand Gallery, Portland, OR
- 2017 *Prospectus*, 101/Exhibit, Los Angeles, CA
- 2016 *Quiet Earth*, Asya Geisberg Gallery, New York, NY
Monuments, David Shelton Gallery, Houston, TX
- 2013 *Oblivious Path*, DCKT, New York, NY
Arrangement, Get This! Gallery, Atlanta, GA
Demiurge, DCKT, New York, NY
- 2012 *FRGMNTS*, Gallery Hijinks, San Francisco, CA

SELECTED GROUP EXHIBITIONS

- 2023 *A Decade of the Jaunt*, Hashimoto Contemporary, Los Angeles, CA
Inaugural Minnesota Street Project Exhibition, Hashimoto Contemporary, CA
Pyramid Scheme, Bass & Reiner, San Francisco, CA
- 2022 *Vessel*, Hashimoto Contemporary, Los Angeles, CA
Friends & Family, Hashimoto Contemporary, San Francisco, CA
NUEVA TIERRA, Guerrero Gallery, Los Angeles, CA
- 2021 *Paradisa II*, Mini Galerie, Amsterdam, Netherlands
Extra, Extra, Asya Geisberg Gallery, New York, NY
- 2020 *Friends and Family*, Hashimoto Contemporary, San Francisco, CA
Amuse-Bouche, Asya Geisberg Gallery, New York, NY
Pardisia, Mini Galerie, Amsterdam, Netherlands

- Stimulus*, Guerrero Gallery, San Francisco CA
- 2019 *Marked: A Collection of Works on Paper*, Gallery at Atlas, Newburgh, NY
I have always imagined that paradise will be a kind of library, Blake and Vargas Gallery, Berlin, Germany
Psychedelic Healing Center, Essex Flowers, New York, NY
5 Year Anniversary Show, Mini Galerie, Amsterdam, Netherlands
- 2018 *A Tree Falls In The Woods*, Hashimoto Contemporary, San Francisco, CA
Velvet Ropes, Patrick Parrish Gallery, New York, NY
Chain Chain Chain, Jeff Bailey Gallery, Hudson, NY
Classic Beauty: 21st-Century Artists on Ancient [Greek] Form, Providence College Galleries, Providence, RI
<3, David Shelton Gallery, Houston, TX
Capita, Danese/Corey, New York, NY
The Language of Objects, University of Buffalo Art Galleries, Buffalo, NY
- 2016 *How High?*, Left Field Gallery, San Luis Obispo, CA
Summer Group Show, Hashimoto Contemporary, San Francisco, CA
Papered Stories: 14 Artists Dealing with Paper, LMAK, New York, NY
Revel, Kunstraum Gallery, Brooklyn, NY
Mixed Use, Minnesota Street Project, San Francisco, CA
- 2015 *Tomorrow*, Hashimoto Contemporary, San Francisco, CA
Reminiscence at Ritmo, Mini Galerie, Amsterdam, Netherlands
The Missing: Rebuilding the Past, Anya and Andrew Shiva Gallery, New York, NY
UR SPRUNG, Muster-Meier, Bern, Switzerland
- 2014 *Share This! Appropriation After Cynicism*, Denny Gallery, New York, NY
Ducks!, Greenpoint Terminal Gallery, Brooklyn, NY
NSFW, Richard Heller Gallery, Los Angeles, CA
Space/Square, White Walls SF, San Francisco, CA
- 2013 *Totem*, Asya Geisberg Gallery, New York, NY
Col.la.ge, Mini Galerie, Amsterdam, Netherlands
American Collage, Gerald Peters Gallery, New York, NY

ART FAIRS

- 2020 *Intersect Aspen*, Asya Geisberg Gallery, Online
UNTITLED, Asya Geisberg Gallery, San Francisco, CA
- 2019 *Spring/Break*, curated by Sarah Potter & Caroline Larsen, New York, NY
Expo Chicago, Asya Geisberg Gallery, Chicago, IL
- 2018 *Zona Maco*, Asya Geisberg Gallery, Mexico City, Mexico
Spring/Break, curated by Jessica Wallen, New York, NY
Art Los Angeles Contemporary, Asya Geisberg Gallery, Los Angeles, CA
- 2017 *UNTITLED*, Asya Geisberg Gallery, Miami, FL
Art Los Angeles Contemporary, Asya Geisberg Gallery, Los Angeles, CA
- 2016 *Miami Project*, FMLY, Miami, FL

- Texas Contemporary, David Shelton Gallery, Houston, TX
Expo Chicago, ASHES/ASHES, Chicago, IL
Art on Paper, Asya Geisberg Gallery, New York, NY
2015 Art on Paper, FMLY, New York, NY
2014 Volta Art Fair, DCKT, New York, NY
2013 Cutlog Art Fair, House of the Nobleman, New York, NY

PUBLICATONS

- 2021 Juxtapoz, *The Natural Way of Things: A Studio Visit with Matthew Craven*, June 2021
2018 The Cut, *The Artist Making Archeological Remains Feel New*, November 2018
1854, Matthew Craven gives new life to old photographs of ancient objects, October 2018
AnOther, The Artist Recontextualising the History of Art Through Collage, October 2018
Redefine Magazine, *Matthew Craven Artist Interview: Getting Existential Through Pattern*, History & Anthropology, October 2015
L'Officiel, *Matthew Craven is Disrupting Art History*, September 2018
Metal Magazine, *Matthew Craven: Patterns, History, and Commonalities*, October 2018
2015 Juxtapoz Magazine, *Matthew Craven @Art On Paper*, March 2015
2013 Brooklyn Rail, *Matthew Craven Oblivious Path*, November 2013
ARTS ATL, *Review: Matthew Craven's cultural mash-ups sort differences and commonalities*, at Get This!, November 2013
Art Critical, *Dodgy Anthropology But Formally Engrossing: Matthew Craven and the Ancient World*, September 2013
Juxtapoz Magazine, *Illustrations by Matthew Craven*, June 2013
SFAQ, *Matthew Craven: FRGMNTS @ Gallery Hijinks*, February 2012
2012 Juxtapoz Magazine, *Matthew Craven at Gallery Hijinks*, February 2012

RESIDENCIES

- 2021 Artist in Residence, Watermill Center Residency, Water Mill, NY
2019 Artist in Residence, Tilleard Projects, Lamu Island, Kenya
2017 Artist in Residence, Marfa Myths Festival Residency, Marfa, TX

BIBLIOGRAPHY

Matthew Craven, (2018). *Primer: Matthew Craven*. Anthology Editions.

EDUCATION

- 2010 MFA, School of Visual Arts, New York, NY
2004 BFA, Michigan State University, East Lansing, MI