

# HASHIMOTO CONTEMPORARY

---

## Matthew Craven || CV

### SOLO & TWO PERSON EXHIBITIONS

2021 *TBA*, Hashimoto Contemporary, San Francisco, CA

2019 *Network*, Ampersand Gallery, Portland, OR

2018 *Primer*, Big Pictures Los Angeles, Los Angeles, CA

*Collector*, Bakersfield College, Bakersfield, CA

*Empires(s)*, Asya Geisberg Gallery, New York, NY

*Lifelines*, Ampersand Gallery, Portland, OR

2017 *Prospectus*, 101/Exhibit, Los Angeles, CA

2016 *Quiet Earth*, Asya Geisberg Gallery, New York, NY

*Monuments*, David Shelton Gallery, Houston, TX

2013 *Oblivious Path*, DCKT, New York, NY

*Arrangement*, Get This! Gallery, Atlanta, GA

*Demiurge*, DCKT, New York, NY

2012 *FRGMNTS*, Gallery Hijinks, San Francisco, CA

### SELECTED GROUP EXHIBITIONS

2021 *Extra, Extra*, Asya Geisberg Gallery, New York, NY

2020 *Friends and Family*, Hashimoto Contemporary, San Francisco, CA

*Amuse-Bouche*, Asya Geisberg Gallery, New York, NY

*Pardisia*, Mini Galerie, Amsterdam, Netherlands

*Stimulus*, Guerrero Gallery, San Francisco CA

2019 *Marked: A Collection of Works on Paper*, Gallery at Atlas, Newburgh, NY

*I have always imagined that paradise will be a kind of library*, Blake and Vargas Gallery, Berlin, Germany

*Psychedelic Healing Center*, Essex Flowers, New York, NY

*5 Year Anniversary Show*, Mini Galerie, Amsterdam, Netherlands

2018 *A Tree Falls In The Woods*, Hashimoto Contemporary, San Francisco, CA

*Velvet Ropes*, Patrick Parrish Gallery, New York, NY

*Chain Chain Chain*, Jeff Bailey Gallery, Hudson, NY

*Classic Beauty: 21st-Century Artists on Ancient [Greek] Form*, Providence College Galleries, Providence, RI

<3, David Shelton Gallery, Houston, TX

*Capita*, Danese/Corey, New York, NY

*The Language of Objects*, University of Buffalo Art Galleries, Buffalo, NY

2016 *How High?*, Left Field Gallery, San Luis Obispo, CA

*Summer Group Show*, Hashimoto Contemporary, San Francisco, CA

*Papered Stories: 14 Artists Dealing with Paper*, LMAK, New York, NY

*Revel*, Kunstraum Gallery, Brooklyn, NY

*Mixed Use*, Minnesota Street Project, San Francisco, CA

2015 *Tomorrow*, Hashimoto Contemporary, San Francisco, CA

*Reminiscence at Ritmo*, Mini Galerie, Amsterdam, Netherlands

*The Missing: Rebuilding the Past*, Anya and Andrew Shiva Gallery, New York, NY

*UR SPRUNG*, Muster-Meier, Bern, Switzerland

2014 *Share This! Appropriation After Cynicism*, Denny Gallery, New York, NY

*Ducks!*, Greenpoint Terminal Gallery, Brooklyn, NY

*NSFW*, Richard Heller Gallery, Los Angeles, CA

*Space/Square*, White Walls SF, San Francisco, CA

2013 *Totem*, Asya Geisberg Gallery, New York, NY

*Col.la.ge*, Mini Galerie, Amsterdam, Netherlands

*American Collage*, Gerald Peters Gallery, New York, NY

## ART FAIRS

2020 *Intersect Aspen*, Asya Geisberg Gallery, Online

*UNTITLED*, Asya Geisberg Gallery, San Francisco, CA

2019 *Spring/Break*, curated by Sarah Potter & Caroline Larsen, New York, NY

*Expo Chicago*, Asya Geisberg Gallery, Chicago, IL

2018 *Zona Maco*, Asya Geisberg Gallery, Mexico City, Mexico

*Spring/Break*, curated by Jessica Wallen, New York, NY

*Art Los Angeles Contemporary*, Asya Geisberg Gallery, Los Angeles, CA

2017 *UNTITLED*, Asya Geisberg Gallery, Miami, FL

*Art Los Angeles Contemporary*, Asya Geisberg Gallery, Los Angeles, CA

2016 *Miami Project*, FMLY, Miami, FL

*Texas Contemporary*, David Shelton Gallery, Houston, TX

*Expo Chicago*, ASHES/ASHES, Chicago, IL

*Art on Paper*, Asya Geisberg Gallery, New York, NY

2015 *Art on Paper*, FMLY, New York, NY

2014 *Volta Art Fair*, DCKT, New York, NY

2013 *Cutlog Art Fair*, House of the Nobleman, New York, NY

## PUBLICATONS

2018 *The Cut*, *The Artist Making Archeological Remains Feel New*, November 2018

2018 *1854*, *Matthew Craven gives new life to old photographs of ancient objects*, October 2018

2018 *AnOther*, *The Artist Recontextualising the History of Art Through Collage*, October 2018

2018 *Redefine Magazine*, *Matthew Craven Artist Interview: Getting Existential Through Pattern, History & Anthropology*, October 2015

2018 *L'Officiel*, *Matthew Craven is Disrupting Art History*, September 2018

2015 *Juxtapoz Magazine*, *Matthew Craven @Art On Paper*, March 2015

2013 *Brooklyn Rail*, *Matthew Craven Oblivious Path*, November 2013

2013 *ARTS ATL*, *Review: Matthew Craven's cultural mash-ups sort differences and commonalities, at Get This!*, November 2013

2013 *Art Critical*, *Dodgy Anthropology But Formally Engrossing: Matthew Craven and the Ancient World*, September 2013

2013 *Juxtapoz Magazine*, *Illustrations by Matthew Craven*, June 2013

2013 *SFAQ*, *Matthew Craven: FRGMNTS @ Gallery Hijinks*, February 2012

2012 *Juxtapoz Magazine*, *Matthew Craven at Gallery Hijinks*, February 2012

## RESIDENCIES

2021 Artist in Residence, Watermill Center Residency, Water Mill, NY

2019 Artist in Residence, Tilleard Projects, Lamu Island, Kenya

2017 Artist in Residence, Marfa Myths Festival Residency, Marfa, TX

## BIBLIOGRAPHY

Matthew Craven, (2018). *Primer: Matthew Craven*. Anthology Editions.

## EDUCATION

2010 MFA, School of Visual Arts, New York, NY

2004 BFA, Michigan State University, East Lansing, MI