HASHIMOTO CONTEMPORARY

Karen Lederer | CV

SOLO & TWO PERSON EXHIBITIONS

2021 Common Place, Hashimoto Contemporary, New York, NY

2010 I'll Be Your Mirror, Grant Wahlquist Gallery, Portland, ME

2019 Juice Box, One River School, Millburn, NJ

2018 Pets, Tennis Elbow, Brooklyn, NY

2017 Cheeto Fish, Grant Wahlquist Gallery, Portland, ME

Hands Off, Field Projects, New York, NY

SELECTED GROUP EXHIBITIONS

2022 LUSH, Hashimoto Contemporary, New York, NY

Multiples, Hashimoto Contemporary, New York, NY

2021 LUSH, Hashimoto Contemporary, New York, NY

2019 Biophilia, Unpaved Gallery, Yucca Valley, CA

Pool Party, C24 Gallery, New York, NY

The Twenty by Sixteen Biennial, Morgan Lehman Gallery, New York, NY

Personal Spaces, Danese/Corey, New York, NY

Dream House, Gloria's Project Space, Brooklyn, NY

2018 All Together, Flinn Gallery, Greenwich, CT

Summer Heat, Ortega Y Gasset Projects, Brooklyn, NY

Karen Lederer, Lara Nasser, Carl Ostendark, Eric Santoscoy-McKillip, Theodore: Art Gallery, Brooklyn, NY

#3, Grant Walquist Gallery, Portland, ME

Chromalicious, Geoffrey Young Gallery, Great Barrington, MA

#2, Grant Walquist Gallery, Portland, ME

2017 Sitting Still, BravinLee, New York, NY

Open (C)all: Truth, BRIC House Gallery, Brooklyn, NY

GIFC, The Hole, New York, NY

Published by the Artist, IPCNY Gallery, New York, NY

Ancient Art Objects, Whitespace, Gallery, Atlanta, GA

Wrap Around 13, ARENA, New York, NY

Unspeakably Human or Unimaginably Bestial, Anya Tish Gallery, Houston, TX

Pattern Interrupt, AGENCY, Brooklyn, NY

#1, Grant Wahlquist Gallery, Portland, ME

Not The End, Equity Gallery, New York, NY

Allow Me to Interject, Lower East Side Printshop, New York, NY

Referenced, Danese/Corey, New York, NY

2016 Kitsch, Studio E Gallery, Seattle, WA

Simple Pleasures, Cuevas Tilleard, New York, NY

A Series of Moves, Driscoll Babcock, New York, NY

Honestly Bodily, So What Space, Brooklyn, NY

New Prints 2016 / Winter, IPCNY Gallery, New York, NY

PUBLICATONS

2021 Hue And Eye, Karen Lederer: The Cryptic Narrative Paintings, January 2021

2018 It's That Nice, Karen Lederer's Paintings Reference Everything From Pets to Politics, March 2018

2018 Ravelin Magazine, Karen Lederer at Tennis Elbow, March 2018

2017 Art New England Magazine, Karen Lederer at Grant Wahlquist Gallery, September 2017

2017 It's That Nice, Karen Lederer's Charming Monoprints Interpret Contemporary Everyday Objects, February 2017

2016 Brooklyn Magazine, Studio Visit: How To Pronounce 'LaCroix' With Artist Karen Lederer, October 2016

2016 Arte Fuse, Interview with Karen Lederer, August 2016

RESIDENCIES & FELLOWSHIPS

2016 Artist in Residence, Sharpe-Walentas, Brooklyn, NY

2016 Keyholder Residency, Lower East Side Printshop, New York, NY

2015 SIP Fellowship, Robert Blackburn Printmaking Workshop Program, New York, NY

EDUCATION

MFA Printmaking, Rhode Island School of Design, Providence, RI, 2012

BFA Printmaking and Drawing, Washington University in St. Louis, St. Louis, MO, 2008