

# HASHIMOTO CONTEMPORARY

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## Karen Lederer || CV

### SOLO & TWO PERSON EXHIBITIONS

2021 *Common Place*, Hashimoto Contemporary, New York, NY

2010 *I'll Be Your Mirror*, Grant Wahlquist Gallery, Portland, ME

2019 *Juice Box*, One River School, Millburn, NJ

2018 *Pets*, Tennis Elbow, Brooklyn, NY

2017 *Cheeto Fish*, Grant Wahlquist Gallery, Portland, ME

*Hands Off*, Field Projects, New York, NY

### SELECTED GROUP EXHIBITIONS

2021 *LUSH*, Hashimoto Contemporary, New York, NY

2019 *Biophilia*, Unpaved Gallery, Yucca Valley, CA

*Pool Party*, C24 Gallery, New York, NY

*The Twenty by Sixteen Biennial*, Morgan Lehman Gallery, New York, NY

*Personal Spaces*, Danese/Corey, New York, NY

*Dream House*, Gloria's Project Space, Brooklyn, NY

2018 *All Together*, Flinn Gallery, Greenwich, CT

*Summer Heat*, Ortega Y Gasset Projects, Brooklyn, NY

*Karen Lederer, Lara Nasser, Carl Ostendark, Eric Santoscoy-McKillip,*  
Theodore: Art Gallery, Brooklyn, NY

#3, Grant Walquist Gallery, Portland, ME

*Chromalicious,* Geoffrey Young Gallery, Great Barrington, MA

#2, Grant Walquist Gallery, Portland, ME

2017 *Sitting Still,* BravinLee, New York, NY

*Open (C)all: Truth,* BRIC House Gallery, Brooklyn, NY

*GIFC,* The Hole, New York, NY

*Published by the Artist,* IPCNY Gallery, New York, NY

*Ancient Art Objects,* Whitespace, Gallery, Atlanta, GA

*Wrap Around 13,* ARENA, New York, NY

*Unspeakably Human or Unimaginably Bestial,* Anya Tish Gallery, Houston, TX

*Pattern Interrupt,* AGENCY, Brooklyn, NY

#1, Grant Wahlquist Gallery, Portland, ME

*Not The End,* Equity Gallery, New York, NY

*Allow Me to Interject,* Lower East Side Printshop, New York, NY

*Referenced,* Danese/Corey, New York, NY

2016 *Kitsch,* Studio E Gallery, Seattle, WA

*Simple Pleasures,* Cuevas Tilleard, New York, NY

*A Series of Moves,* Driscoll Babcock, New York, NY

*Honestly Bodily,* So What Space, Brooklyn, NY

*New Prints 2016 / Winter,* IPCNY Gallery, New York, NY

## PUBLICATONS

2021 Hue And Eye, *Karen Lederer: The Cryptic Narrative Paintings*, January 2021

2018 It's That Nice, *Karen Lederer's Paintings Reference Everything From Pets to Politics*, March 2018

2018 Ravelin Magazine, *Karen Lederer at Tennis Elbow*, March 2018

2017 Art New England Magazine, *Karen Lederer at Grant Wahlquist Gallery*, September 2017

2017 It's That Nice, *Karen Lederer's Charming Monoprints Interpret Contemporary Everyday Objects*, February 2017

2016 Brooklyn Magazine, *Studio Visit: How To Pronounce 'LaCroix' With Artist Karen Lederer*, October 2016

2016 Arte Fuse, *Interview with Karen Lederer*, August 2016

## RESIDENCIES & FELLOWSHIPS

2016 Artist in Residence, Sharpe-Walentas, Brooklyn, NY

2016 Keyholder Residency, Lower East Side Printshop, New York, NY

2015 SIP Fellowship, Robert Blackburn Printmaking Workshop Program, New York, NY

## EDUCATION

MFA Printmaking, Rhode Island School of Design, Providence, RI, 2012

BFA Printmaking and Drawing, Washington University in St. Louis, St. Louis, MO, 2008

