

# HASHIMOTO CONTEMPORARY

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## Paul Gagner | CV

### SOLO & TWO PERSON EXHIBITIONS

- 2024 *The Cut of My Jib*, Hashimoto Contemporary, New York, NY
- 2018 *Holding Out for A Hero*, Freight + Volume Gallery, New York, NY  
*In Memoriam: Howard Moseley*, Arsham Fieg Gallery, New York, NY
- 2017 *Painting Everyday IV: Paul Gagner & Todd Biennu*, Spoonbill Studios, Brooklyn, NY  
*Double Dialogue*, Hunter East Harlem Gallery, New York, NY  
*Daily Affirmations*, Katherine Mulherin Contemporary, Toronto, CA  
*Better Than A Sharp Stick In the Eye*, Allen & Eldridge, New York, NY
- 2016 *Paul Gagner & Christina Tenaglia*, Weathervane, Brooklyn, NY
- 2015 *Beginner's Guide to Home Lobotomies*, The ReInstitute, Baltimore, MD
- 2013 *Re: Documents*, Centotto, Brooklyn, NY

### SELECTED GROUP EXHIBITIONS

- 2019 *Likely Stories*, The Clemente, New York, NY  
*Rosy-Fingered Dawn*, Pace University Gallery, New York, NY
- 2018 *Hot Farce*, Field Projects, New York, NY  
*Reading Between the Lines*, Hashimoto Contemporary, San Francisco, CA  
*Unreality Bomb*, Five Myles, Brooklyn, NY
- 2017 *How Do You Do?*, The Community, Paris, FR  
*Text(ure)*, Shirley Fiterman Art Center, New York, NY
- 2016 *As carriers of flesh*, David & Schweitzer Contemporary, Brooklyn, NY
- 2015 *The Model Reader*, Transmitter, Brooklyn, NY

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2014 *Read the Recap, Skip the Show*, The ReInstitute, Baltimore, MD

*How to Write an Artist Statement*, Mulherin Contemporary, New York, NY

## SELECT ART FAIRS

2025 Future Fair, Hashimoto Contemporary, New York, NY

## SELECTED PRESS

2018 *Armaze Magazine, Exorcizing of Useless or Harmful Thoughts with Paul Gagner*, 2018

2017 *Hyperallergic, Paul Gagner is Wise Beyond His Years*, 2017

2016 *Hyperallergic, The Body Politic, in the Flesh*, 2016

2016 *Art 21 Magazine, Dr. Howard Moseley Answers Your Questions*, 2016

## EDUCATION

2009 MFA Sculpture/Painting, CUNY Brooklyn College

2005 BFA Illustration, School of Visual Arts