

HASHIMOTO CONTEMPORARY

Paul Gagner | CV

SOLO & TWO PERSON EXHIBITIONS

- 2018 *Holding Out for A Hero*, Freight + Volume Gallery, New York, NY
In Memoriam: Howard Moseley, Arsham Fieg Gallery, New York, NY
- 2017 *Painting Everyday IV: Paul Gagner & Todd Bienvenu*, Spoonbill Studios, Brooklyn, NY
Double Dialogue, Hunter East Harlem Gallery, New York, NY
Daily Affirmations, Katherine Mulherin Contemporary, Toronto, CA
Better Than A Sharp Stick In the Eye, Allen & Eldridge, New York, NY
- 2016 *Paul Gagner & Christina Tenaglia*, Weathervane, Brooklyn, NY
- 2015 *Beginner's Guide to Home Lobotomies*, The ReInstitute, Baltimore, MD
- 2013 *Re: Documents*, Centotto, Brooklyn, NY

SELECTED GROUP EXHIBITIONS

- 2019 *Likely Stories*, The Clemente, New York, NY
Rosy-Fingered Dawn, Pace University Gallery, New York, NY
- 2018 *Hot Farce*, Field Projects, New York, NY
Reading Between the Lines, Hashimoto Contemporary, San Francisco, CA
Unreality Bomb, Five Myles, Brooklyn, NY
- 2017 *How Do You Do?*, The Community, Paris, FR
Text(ure), Shirley Fiterman Art Center, New York, NY
- 2016 *As carriers of flesh*, David & Schweitzer Contemporary, Brooklyn, NY

2015 *The Model Reader*, Transmitter, Brooklyn, NY

2014 *Read the Recap, Skip the Show*, The ReInstitute, Baltimore, MD

How to Write an Artist Statement, Mulherin Contemporary, New York, NY

SELECTED PRESS

2018 Armaze Magazine, *Exorcizing of Useless or Harmful Thoughts with Paul Gagner*, 2018

2017 Hyperallergic, *Paul Gagner is Wise Beyond His Years*, 2017

2016 Hyperallergic, *The Body Politic, in the Flesh*, 2016

2016 Art 21 Magazine, *Dr. Howard Moseley Answers Your Questions*, 2016

EDUCATION

2009 MFA Sculpture/Painting, CUNY Brooklyn College

2005 BFA Illustration, School of Visual Arts