

ERIN M. RILEY CV

Erin M. Riley is represented by P·P·O·W Gallery, New York, NY

Education

2009 MFA: Tyler School of Art, Philadelphia, PA

2007 BFA: Massachusetts College of Art and Design, Boston, MA

Solo Exhibitions

2018 Used Tape, P.P.O.W Gallery, New York, NY

2017 Head On, Never Apart, Montreal, QC, Canada

Simple, Hashimoto Contemporary, San Francisco, CA

2016 18/bi/f/ma, Brilliant Champions, Brooklyn, NY

Anew, Hashimoto Contemporary, San Francisco, CA

2015 Darkness Lies Ahead, Joshua Liner Gallery, New York, NY

2014 The Pain Comes in Waves, OGAARD Gallery, Oakland, CA

Crimson Landslide, Space 1026, Philadelphia, PA

2013 Undo, University of Wisconsin Gallery, Oshkosh, WI

Show Me More, Guerrero Gallery, San Francisco, CA

2012 Crush, Extension Gallery, Boston, MA

Forgotten in a File, Guerrero Gallery, San Francisco, CA

2011 Erin M Riley, Fleisher Art Memorial, Philadelphia, PA

Graphic, Central Utah Arts Center, Ephraim, UT

2010 Erin M Riley: New Works, Guerrero Gallery, San Francisco, CA

Daddy Issues, Helene Davis Gallery, Artspace, Richmond, VA

Recent Group Exhibitions

2019 1988, Anthony Gallery, Chicago, IL

Reflections, Gana Art Center, Seoul, South Korea

E/AB Fair, Dieu Donné, New York, NY

Strangers in Town, Kristin Hjellegjerde Gallery, Berlin, Germany

Frieze, P.P.O.W Gallery, London, England

Textus Ex Machina, aqb Project Space, Budapest, Hungary

Frieze, P.P.O.W Gallery, New York, NY

Time Bomb, Wadström Tönneheim Gallery, Marbella, Spain

Condo Complex London 2019, The Sunday Painter, London, UK

Highs and Lows, Mast Books, New York, NY

2018 Complicated Territory: Alex McQuilkin, Erin M. Riley, Martha Tuttle, Dorsky Gallery, Long Island City, NY

R E _ A R R A N G E, Juxtapoz Projects @ Mana Contemporary, Jersey City, NJ

Today's realism / Réalisme d'aujourd'hui, Galerie Julien Cadet, Paris, France

- Art Basel Miami Beach, P.P.O.W Gallery, Miami, FL
 40th exhibition, Joseph Gross Gallery, Tucson, AZ
 SKINS, Greenpoint Terminal Gallery, Brooklyn, NY
 Weaving New Worlds, William Morris Gallery, London, England
 We The People, Mesa Arts Center, Mesa, AZ
 We Rise, Los Angeles, CA
 Buffering, MELK Galleri, Oslo, Norway
 29th Annual Benefit Art Auction, MassArt, Boston, MA
 New Threads, Laband Art Gallery, Loyola Marymount University, Los Angeles, CA
 The Armory Show, P.P.O.W Gallery, New York, NY
 Into Action, Los Angeles, CA
- 2017 NSFW: Female Gaze, Museum of Sex, New York, NY
 Daughters of Penelope, Dovecot Gallery, Edinburgh, UK
 Narrative Horizons, The Galleries at Moore College of Art & Design, Philadelphia, PA
 Confabulations of Millennia, Institute of Contemporary Art at Maine College of Art,
 Portland, ME
 Here and Now, The Holburne Museum, Bath, UK
 Feminine Product, The Void Gallery, Los Angeles, CA
- 2016 Winter Group Exhibition, P.P.O.W. Gallery, New York, NY
 Winter Group Exhibition, Brilliant Champions, Brooklyn, NY
 Winter Group Exhibition, Athen B. Gallery, Oakland, CA
 Frieze London, P.P.O.W. Gallery, Regent's Park, London, UK
 Juxtapoz x Superflat, Vancouver Art Gallery, Vancouver, BC
 Fertile Solitude, Boston Center for the Arts, Boston, MA
 Juxtapoz x Superflat, Pivot Art + Culture, Seattle, WA
 You Can Call Me Baby, SPRING/BREAK Art Show, New York, NY
 Here and Now, The National Center for Craft & Design, Lincolnshire, UK
- 2015 KITH: HOMAGE, Miami Beach, FL
 Miami Project, Hashimoto Contemporary, Miami Beach, FL
 Soft Core, Fosdick-Nelson Gallery, Alfred University, Alfred, NY
 I Know You Know, Kinfolk, Brooklyn, NY
 Summer Show, Hashimoto Contemporary, San Francisco, CA
 Scenic Route, Paradigm Gallery, Philadelphia, PA
 Data Flow: Digital Influence, Town Hall Gallery, Hawthorn, VIC, Australia
- 2014 Narcissism and The Self Portrait, Ann Street Gallery, Newburgh, NY
 December Exhibition, Galerie Wolfsen, Aalborg, Denmark
 Summer Mixer, Joshua Liner Gallery, New York, NY
 Invitational Small Works, Textile Arts Center, Brooklyn, NY
 Reality Loop, VEST Gallery, Aarhus, Denmark
 Competition Team, Eric Schindler Gallery, Richmond, VA

Print Bibliography

- 2019 Panizza, Raffaele, *Il Corpo E Il Reato*, Vogue Italia 828, August 2019, 50.
Van Paassen, Daphne, *Shoot!*, VARAGIDS, Hilversum, The Netherlands, February 11, 2019: 22.
- 2018 Treggiden, Katie, *Weaving*, Ludion Publishing, Belgium, BE, 2018.
Krysa, Danielle, *Big Important Art Book (Now with Women)*, Running Press Adult, New York, NY
Fateman, Johanna, "Erin M. Riley P.P.O.W." *The New Yorker*, July 2, 2018: 8-9.
Chillida, Gisela, "Tejiendo Píxeles" *La Maleta De Portbou*, Julio/Agosto 2018: 69.
Kettle, Alice and Millar, Lesley, *The Erotic Cloth*, Bloomsburg Publishing, London, UK, 2018.
- 2017 "Erin M. Riley" *Gross Magazine*, Volume 2 Sink or Swim, 79 - 85.
- 2016 Tulsa, Cheyenne, "Zeitgeist-Gewebe" *Material Girl Magazine* Spring/Summer 2016: 60-61.
Janowitz, Neil, "Looming Changes" *American Craft Magazine* June/July 2016: 34-36.
- 2015 Santibanez, Tamara, "Erin Riley" Interviews, *Discipline Press* January 2016: 1-6.
Slenske, Michael, "Art Talk: Knots Landing" *The Wall Street Journal Magazine* September 2015: 98.
Baritoux, Zio, *Strange Plants II*, Zioxla, March 2015.
Barry, Ramona and Jobson, Rebecca, *The Craft Companion*, Thames & Hudson Australia Pty Ltd, Melbourne, Australia. October 2015.
- 2014 Newhouse, Sam, "Weaver finds the beauty in sexy selfies" *Metro New York City* December 10, 2014: 8.
White, Rachel R., "Dream Weaver" *Playboy Magazine* December 2014: 29.
The Graphic Art of the Underground: A Countercultural History, Bloomsbury Publishing, London, UK. May 2014.
New American Painting, no. 110, juror Al Miner, February/March 2014: 126-129.
Stouffer, Hannah, "Erin M. Riley" *Juxtapoz Magazine* February 2014: 78 - 85.
It's Nice That Annual 2013 by Company of Parrots, London, UK.
- 2013 Martin, Lois, "Body Gazing." *Surface Design Journal*, Summer 2013: 28 - 33.
- 2012 *Lotto Magazin. Places and Locations Issue*, English/German, July 2012: 315-321.
The Textile Artist's Studio Handbook by Visnja Popovic and Owyn Ruck, Quarry Books, Beverly, MA. May 2012: 161.
- 2011 O'Toole, Meighan, "Fishbowl." *Foam Magazine* August/September 2011: 36.
Levine, Faythe. "Caught in the Web." *Fiberarts Magazine* 22 March 2011: 32 - 33.
- 2010 Pardi, Lou. "Re-Invent Re-Interpret Re-Make." *Beat Magazine* 4 August 2010: 31.
- 2009 *New American Painting*, no. 81, juror George Kinghorn, April 2009: 128-131.
- 2008 "2008 Student Showcase." *Fiberarts Magazine* November/December 2008: 45.

Residencies

- 2019 Dieu Donn  Workspace Program Residency, Brooklyn, NY
- 2018 The Corporation of Yaddo, Saratoga Springs, NY
The MacDowell Colony, Peterborough, NH
- 2015 Museum of Art and Design Artist Studios, New York, NY
- 2012 Virginia Center for the Creative Arts, Amherst, VA
Bemis Center for Contemporary Art, Omaha, NE
- 2011 Vermont Studio Center, Johnson, VT
McColl Center for Visual Art, Charlotte, NC
- 2010 The MacDowell Colony, Peterborough, NH
Emmanuel College, Boston, MA

Lectures

- 2018 Visiting Artist, Skidmore College, Saratoga Springs, NY
Visiting Artist, University of Cincinnati School of Art, Cincinnati, OH
- 2017 Visiting Artist, University of Boulder, Colorado, Boulder, CO
First Friday Lecture Series, Kent State University, Kent, OH
- 2015 Visiting Artist Lecture, Alfred University, Alfred, NY
- 2012 Visiting Artist Lecture, The University of Kansas, Lawrence, KS
Visiting Artist Lecture, University of Nebraska, Omaha, Omaha, NE
January Art Talk, Bemis Center for Contemporary Arts, Omaha, NE
- 2011 Visiting Artist Critique, UNCC Fibers Department, Charlotte, NC
Artist Talk: Artistic Freedom, North Georgia College & State University, Dahlonega, GA
Weaving Demo, North Georgia College & State University, Dahlonega, GA
- 2010 Visiting Artist Talk, Senior Seminar, MassArt and Design, Boston, MA
Artist Talk, Freshman Foundation and Art Therapy, Emmanuel College, Boston, MA

Awards

- 2012 Ruth and Harold Chenven Foundation Grant, New York, NY
- 2011 Vermont Studio Center Artist-in-Residence Full Fellowship, Johnson, VT
Kittredge Foundation Grant Recipient, Cambridge, MA
- 2009 Best in Show, Radius 250, Artspace, Richmond, VA
Project Completion Grant, Tyler School of Art, Philadelphia, PA
- 2008 Graduate Academic Tuition Assistantship, Tyler School of Art, Elkins Park, PA
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Marilyn Pappas Award, Massachusetts College of Art and Design, Boston, MA
- 2006 Barbara L. Kuhlman Foundation, Inc. Fiber Scholarship, Willet, NY
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